



SACRED VESTMENTS ECOURSE

In this course we will be creating 3 completed paintings. The focus is on faces with abstract figures.

These figures will be adorned with vestments that we make out of all different types of materials; fabric, vintage lace, old vintage papers, plastered vintage fabrics, transfer skins, scribbled and painted abstract pieces, and stenciled pages. Hand stitching and matte medium will help to attach these vestments to the figures. We will use joint compound to create relief techniques for added dimension to the pieces. I show you so many techniques that you can take to make art that is creative and personal to you.

My first love as an artist was textiles. I loved stitching, weaving, distressing and plastering on fabrics. 9 years ago I started to paint. I was drawn to the female face and figure and started painting every day. It took me awhile to find my style and then once I found it, I wanted to grow deeper as an artist. In this course I have combined the two things that I love-painting and textiles. I love layering with paint but I also love layering with fabrics. That is where the Vestment idea popped into my head. I did not want to be a portrait or figurative artist. I wanted to create mixed media pieces with intricate and interesting details.

VIDEO 1 INTRODUCTION

These figures are meant for another world. They also represent me. I am becoming stronger and more confident as a person. There are many reasons for that but most importantly it has to do my spiritual connection. I have to have that connection in my life all the time. I meditate, I do my ritual prayers and then I go into my studio and work. These disciplines have made me a better person and a better artist. I practice every day. Putting that time into your work is the secret I believe.

So I have made this course to show you what I love to do. We start preparing our substrates and work on bundles and vestments and we paint. Step by step you will complete 3 different pieces of artwork and a lot of yummy, interesting and complex vestments to use in future work.

VIDEO 2 SUPPLIES

Let's talk about supplies! I use many types of mediums in this course such as oils, acrylics, and watercolors. Don't feel you have to purchase all of them. If you just want to work in acrylics that is just fine. But I wanted to give you a choice to explore. You will have a list of supplies as well as links to purchase. Here is a video where I demo most of the supplies.

VIDEO 3 GESSO AND PLASTERING

We will be plastering and stenciling on several different substrates such as vintage fabric, lace and wood

VIDEO 4 SILK ORGANZA AND PLASTER STENCILS

I love to plaster stencils and stamps onto sheer fabric such as silk organza. This is a little video of how I figured out this technique. I use bits and pieces throughout my work. You can always find them.



VIDEO 5 IMAGE TRANSFERS

Now comes some really fun stuff! Image transfers. Most of you guys who have taken my classes know how much I love to use image transfers. This video I add another technique which I call image transfer skins. These skins will become part of the vestments we make for our figures.



VIDEO 6 RELIEF TECHNIQUES

We will now work on some relief techniques which you can use for halos or anywhere else on your pieces. It gives the piece a whole new dimension. I experimented with cake baking supplies and plaster. This is fun!



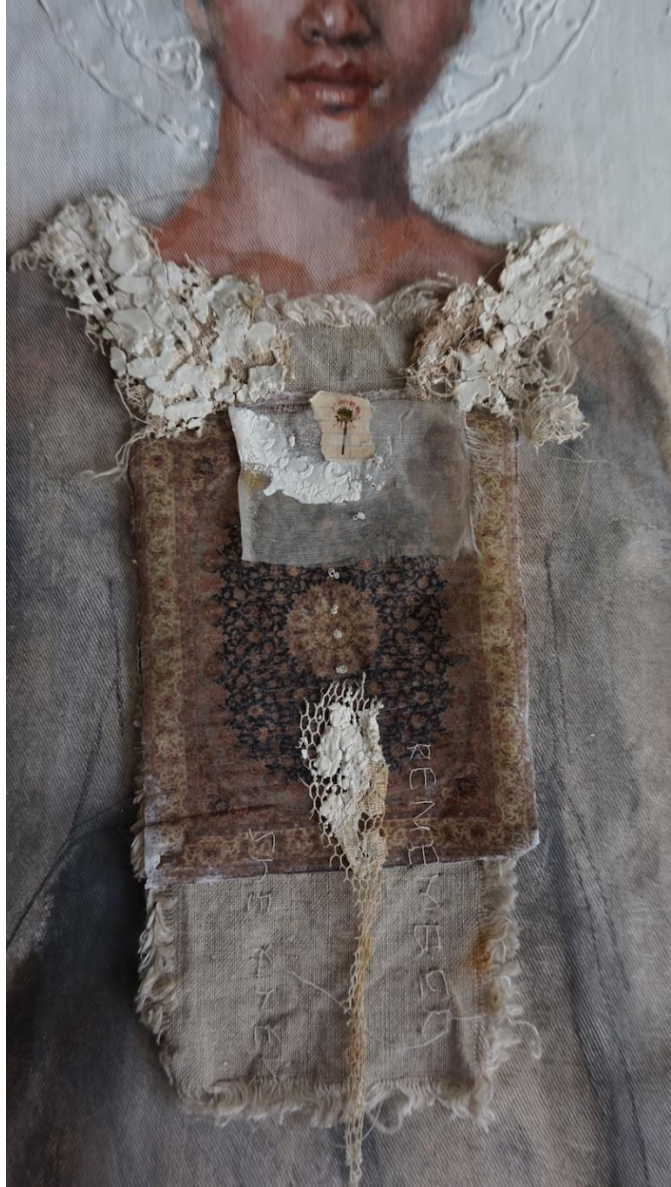
VIDEO 7 SCRIBBLE ART

I like to scribble on paper using my fine line pens and pencils. In this video I start out with loose charcoal and then start to make marks. Sometimes they turn into things identifiable but mostly I use these pieces as collage. It is a fun and easy way to get complex marks down.



VIDEO 8 AND VIDEO 9 MAKING VESTMENTS

Now it is time to get down to the vestments. I can work on these for days. They become little pieces of art just by themselves. This is something you can do that is relaxing and breaks up the intensity of producing art. You can play and experiment. All of the videos thus far have been building up to creating these. We now have a stash of goodness to choose from as we make these. Now sometimes you will want to make one that goes specifically to the piece you are making. You can also adapt them to integrate them.







VIDEO 10 JOURNAL PAGES

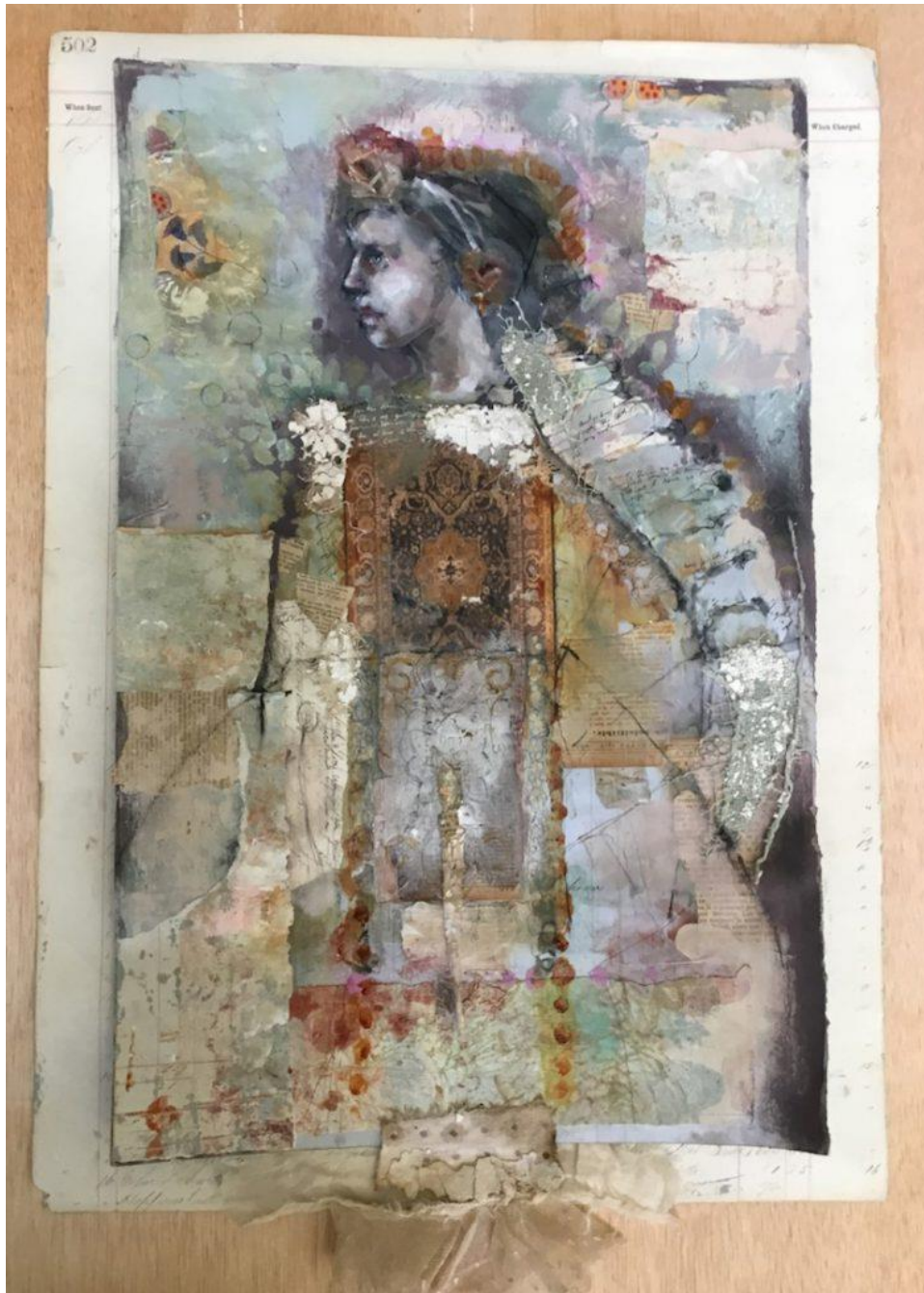
The next video I will be doing some journal pages using some of the collage pieces we have been working on. The 2nd journal page turned into a piece of art. I love when that happens.



VIDEO 11 LEDGER GIRL

This video I work on vintage ledger paper using image transfer and skins that we made in the previous video.





VIDEO 12 PORTRAIT ON FABRIC PART 1

VIDEO 13 PORTRAIT ON FABRIC PART 2

VIDEO 14 PORTRAIT ON FABRIC PART 3

I will be painting in oils, but you can always substitute acrylics if you like. Just make sure you use Golden Retarder to extend the drying time. They will feel and look much more like oils. We will now find the Vestment that work with this piece. I actually worked on my vestment after I finished the piece.

You can find her and many other models on this website. You can purchase images with 360 degree versions of the pose. The poses cost \$3.99. It is a great site!

<https://www.posespace.com/>





VIDEO 15 GELI PLATE AND STENCIL PRINTING

This video will show you how to make beautiful prints either using or not using a gelatin plate. I keep my colors and stencils down to a minimum so that they don't get too busy and lend themselves to some beautiful collage papers.



VIDEO 16, 17 AND 18 COLLAGE ON WOOD

Now we will work on the wood substrate. I experiment with Tim Holtz Distress Inks and Distress Oxides inks which create amazing results. You will really want to experiment

with these yummy supplies





My Pinterest board for this class can be found <https://www.pinterest.com/kateart/sacred-vestments-expressive-portraits-and-figures/>

Thank you so much for joining this class! I look forward to seeing your work and interacting with you. Please join the Facebook Group for this class where we can share and discuss. Thank you so much for signing up and I can't wait to start interacting with you and seeing how you interpret my lessons.

See you in the Facebook Group!